

SUGAR BLUES

CONDUCTOR

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"
(♩ = 116) *Tutti*

p *Sax* *f* *Bass*

Tpt. Solo AD LIB or AS IS
(Plunger or Harmon Mt.)

A *Sax* *p*

B *Sax* *p* *Troms.* *mf* *Sax Solo*

C *Tutti* *Br.* *p* *f* *BASS*

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D *Sax Soli*
mf

Tutti **E** *f*

Sax *Tutti* **F** *f*
p cresc. poco a poco

Tutti *mf* *Tromps.* *p* *f*

Sax Soli *mf* *Tot. Solo*
(Plunger or Mute)

mf **G** *Sax* *p*

p *Tromps.* *f* *Sax*

Sax Soli *Bass*

Tutti *p* *f* *fff* *fff*

Detailed description of the musical score: The score is for a conductor and consists of ten staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The first staff is marked 'D' and 'Sax Soli' with a dynamic of 'mf'. It contains several triplet markings and a trill. The second staff continues the melody. The third staff is marked 'Tutti' and 'E' with a dynamic of 'f'. The fourth staff continues the melody. The fifth staff is marked 'Sax' and 'Tutti' with a dynamic of 'f' and includes the instruction 'p cresc. poco a poco'. The sixth staff is marked 'Tutti' and 'mf' and includes 'Tromps.' with a dynamic of 'p'. The seventh staff is marked 'Sax Soli' and 'mf' and includes 'Tot. Solo' with the instruction '(Plunger or Mute)'. The eighth staff is marked 'mf' and 'G'. The ninth staff is marked 'p' and includes 'Tromps.' and 'Sax'. The tenth staff is marked 'Sax Soli' and 'Bass'. The eleventh staff is marked 'Tutti' and 'p' and includes 'fff' and 'fff' at the end.

SUGAR BLUES

1st Eb ALTO SAXOPHONE

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

The musical score is written for 1st Eb Alto Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a dynamic marking of *p (SOFT)* and a *Soli* section marked *f (LOUD)*. The second staff continues the melodic line. Section A is marked with a box 'A' and begins with a dynamic marking of *p (SOFT)*. Section B is marked with a box 'B' and begins with a dynamic marking of *p (SOFT)*. Section C is marked with a box 'C' and begins with a dynamic marking of *mf (MOD. LOUD)*. The final staff is marked *Tutti* and ends with a dynamic marking of *f (LOUD)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Eb ALTO SAXOPHONE

D *Soli* *mf (MOD. LOUD)* *tr.*

Tutti **E** *f (LOUD)*

p (START SOFT AND BUILD) **F** *f (LOUD)*

Soli *mp (MOD. SOFT)* *mf (MOD. LOUD)*

G *p (SOFT)*

Soli *Tutti*

p (SOFT) *fpp (LOUD-SOFT)* *ff (VERY LOUD)*

SUGAR BLUES

3rd Eb ALTO SAXOPHONE

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

p (SOFT) *Soli* *f (LOUD)*

A *p (SOFT)*

B *p (SOFT)*

C *Soli* *mf (MOD. LOUD)*

Tutti *f (LOUD)*

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3rd Eb ALTO SAXOPHONE

D *Soli*
 mf (MOD. LOUD)

Tutti **E**
 f (LOUD)

F
 p (START SOFT AND BUILD) f (LOUD)

mp (MOD. SOFT) mf (MOD. LOUD)

Soli

G
 p (SOFT)

Soli *Tutti*

p (SOFT) fpp (LOUD-SOFT) sf (VERY LOUD)

SUGAR BLUES

2nd Bb TENOR SAXOPHONE

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

p (SOFT) *Soli* *f (LOUD)*

A *p (SOFT)*

B *p (SOFT)*

Soli **C** *mf (MOD. LOUD)*

Tutti *f (LOUD)*

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2nd Bb TENOR SAXOPHONE

D *Soli*

mf (MOD. LOUD)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Features a melodic line with triplets and a trill. Dynamics: mf (MOD. LOUD).

Musical staff 2: Bass clef accompaniment for the first system.

Musical staff 3: Bass clef accompaniment for the second system.

Tutti

E

f (LOUD)

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. Features a melodic line with triplets. Dynamics: f (LOUD).

Musical staff 5: Bass clef accompaniment for the third system.

F

p (START SOFT AND BUILD) f (LOUD)

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. Features a melodic line with triplets and a dynamic build. Dynamics: p (START SOFT AND BUILD) f (LOUD).

mp (MOD. SOFT) mf (MOD. LOUD)

Musical staff 7: Bass clef accompaniment for the fourth system.

Soli

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Features a melodic line with triplets. Dynamics: mp (MOD. SOFT) mf (MOD. LOUD).

G p (SOFT)

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Features a melodic line with triplets. Dynamics: p (SOFT).

Musical staff 10: Bass clef accompaniment for the fifth system.

Soli *Tutti*

Musical staff 11: Treble clef, key signature of one flat (Bb), 4/4 time. Features a melodic line with triplets. Dynamics: p (SOFT) fpp (LOUD-SOFT) ff (VERY LOUD).

p (SOFT) fpp (LOUD-SOFT) ff (VERY LOUD)

Musical staff 12: Bass clef accompaniment for the sixth system.

SUGAR BLUES

4th Bb TENOR SAXOPHONE

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

The musical score is written for 4th Bb Tenor Saxophone in 4/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *p* (soft) and includes a *Soli* section marked *f* (loud). The score includes various musical notations such as slurs, ties, and triplets. Section markers **A**, **B**, and **C** are placed above the staves. The piece concludes with a *Tutti* marking and a final dynamic of *f* (loud).

p (SOFT) *f* (LOUD) *Soli*

A *p* (SOFT)

B *p* (SOFT)

Soli **C** *mf* (MOD. LOUD)

Tutti *f* (LOUD)

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4th Bb TENOR SAXOPHONE

D *Soli* *mf* (MOD. LOUD)

Tutti *f* (LOUD)

p (START SOFT AND BUILD) *f* (LOUD)

Soli *mp* (MOD. SOFT) *mf* (MOD. LOUD)

G *p* (SOFT)

Soli *Tutti*

p (SOFT) *fff* (LOUD-SOFT) *ff* (VERY LOUD)

SUGAR BLUES

5th Eb BARITONE SAXOPHONE

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

p (SOFT) *Soli* *f (LOUD)*

A *p (SOFT)*

B *p (SOFT)*

Soli **C** *mf (MOD LOUD)*

Tutti *f (LOUD)*

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5th Eb BARITONE SAXOPHONE

D *Soli*

mf (MOD. LOUD)

Tutti

E
f (LOUD)

F
p (START SOFT AND BUILD) f (LOUD)

mp (MOD. SOFT)

mf (MOD. LOUD)

Soli

G
p (SOFT)

Tutti

p (SOFT) fpp (LOUD-SOFT) ff (VERY LOUD)

SUGAR BLUES

1st Bb TRUMPET

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

p (SOFT) *f (LOUD)*

Solo AD LIB or AS IS

3 **PLUNGER OR HARMON MUTE**

A WA D D A7 Bb7 A7

A7 Em7 A7 D (Break)

B D D D7

G G B° D B7 E7 A7

D B7 E7 A7 D (Tutti)

C 5

1st Bb TRUMPET

OPEN

p (SOFT) *f* (LOUD)

9

D

f (LOUD)

E

mp (MOD. SOFT AND BUILD)

f (LOUD)

F

mf (MOD. LOUD)

PLUNGER 1 OR HARMON MUTE Solo AD LIB OR AS IS

G

D **D7**

G **E** **B⁰** **D** **B⁷**

E⁷ **A⁷** **D** **B⁷** **tutti** **3** **OPEN**

p (SOFT) *fff* (LOUD-SOFT) *fff* (VERY LOUD)

SUGAR BLUES

2nd Bb TRUMPET

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

p (SOFT) *f (LOUD)*

4

A *(Tpt. Solo)*

8

B

10

C *(Saxs)*

5

p (SOFT) *f (LOUD)*

D *(Saxs)*

9

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2nd Bb TRUMPET
-2-

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and a fermata. A dynamic marking of *f* (LOUD) is present. A boxed letter 'F' is written above the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a triplet and a fermata.

Musical staff 3: Continuation of the melodic line, including a triplet and a fermata. A dynamic marking of *mp* (MOD. SOFT AND BUILD) is present.

Musical staff 4: Continuation of the melodic line with a fermata. A boxed letter 'F' is written above the staff. A dynamic marking of *f* (LOUD) is present.

Musical staff 5: Continuation of the melodic line with a fermata. A dynamic marking of *mf* (MOD. LOUD) is present.

Musical staff 6: Continuation of the melodic line with a fermata. A measure rest for 2 measures is indicated.

Musical staff 7: A staff with rests for different instruments. A boxed letter 'G' is written above the staff. The first rest is for 8 measures, labeled '(Tpt. Solo)'. The second rest is for 3 measures, labeled '(Saxs)'. A dynamic marking of *p* (SOFT) is present.

Musical staff 8: Continuation of the melodic line with a fermata. Dynamic markings include *fpp* (LOUD-SOFT) and *ff* (VERY LOUD).

SUGAR BLUES

3rd Bb TRUMPET

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

p (SOFT) *f* (LOUD)

4

A (Tpt. Solo) 8

B 10

C (Sax's) 5

p (SOFT) *f* (LOUD)

D (Sax's) 9

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MCA MUSIC

3rd Bb TRUMPET
-2-

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several triplet markings. A dynamic marking of *f* (LOUD) is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a triplet and a slur.

Musical staff 3: Continuation of the melodic line, including a triplet and a measure with a first ending bracket labeled '1'. A dynamic marking of *mp* (MOD. SOFT AND BUILD) is placed below the staff.

Musical staff 4: Continuation of the melodic line, starting with a first ending bracket labeled 'E'. A dynamic marking of *f* (LOUD) is placed below the staff.

Musical staff 5: Continuation of the melodic line, featuring a slur and triplet markings. A dynamic marking of *mf* (MOD. LOUD) is placed below the staff.

Musical staff 6: Continuation of the melodic line, ending with a second ending bracket labeled '2' and a key signature change to three sharps (F#, C#, G#).

Musical staff 7: A staff with a first ending bracket labeled 'G' and a key signature change to three sharps. It contains two measures of rests: the first measure is labeled '(Tpt. Solo)' with a duration of 8, and the second measure is labeled '(Sax's)' with a duration of 3.

Musical staff 8: Continuation of the melodic line, starting with a slur and triplet markings. It features dynamic markings: *p* (SOFT) at the beginning, *pp* (LOUD-SOFT) in the middle, and *ff* (VERY LOUD) at the end.

4th B \flat TRUMPET

SUGAR BLUES

062857

ARRANGED BY Glenn Ossey

3 3 3 3 3 3
p

4

A (TRPT. SOLO)

8

B

8

2

C (SAXS)

5

3 3 3 3 3 3
p

D (SAXS)

8

3 3 3

E

3 3 3 3 3 3
f

4TH B^B TRUMPET - Pg 2

SUGAR BLUES

Handwritten musical notation for the first four staves of the 4th B^b Trumpet part. The notation includes various note values, rests, and articulation marks. The first staff has a dynamic marking of *mp* and features several triplet markings. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*.

2

Handwritten musical notation for the fifth staff, which is a rest for 2 measures. The staff is marked with a double bar line and a "2" above it.

(TRPT. SOLO)

8

Handwritten musical notation for the sixth staff, which is a rest for 8 measures. The staff is marked with a double bar line and an "8" above it.

(SAXS)

3

Handwritten musical notation for the seventh staff, which is a rest for 3 measures. The staff is marked with a double bar line and a "3" above it.

2

ppp

SUGAR BLUES

1st TROMBONE

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"

p (SOFT) *f (LOUD)*

4

A *(Tpt. Solo)* 8

B 4

p (SOFT)

4

C *(Sax's)* 5

p (SOFT) *f (LOUD)*

D *(Sax's)* 9

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1st TROMBONE

-2-

f (LOUD)

mp (MOD. SOFT AND BUILD)

f (LOUD)

p (SOFT)

mf (MOD. LOUD)

p (SOFT)

(Sax)

p (SOFT) *fpp (LOUD-SOFT)* *ff (VERY LOUD)*

2nd TROMBONE

-2-

Musical staff 1: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'E'. The dynamic marking *f* (LOUD) is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'E'. The dynamic marking *f* (LOUD) is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'E'. The dynamic marking *mp* (MOD. SOFT AND BUILD) is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'E'. The dynamic marking *f* (LOUD) is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'E'. The dynamic marking *p* (SOFT) is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'E'. The dynamic marking *mf* (MOD. LOUD) is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'G'. The dynamic marking *p* (SOFT) is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'G'. The dynamic marking *p* (SOFT) is written below the staff.

Musical staff 9: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'G'. The dynamic marking *fpp* (LOUD-SOFT) is written below the staff.

Musical staff 10: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'G'. The dynamic marking *ff* (VERY LOUD) is written below the staff.

SUGAR BLUES

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

3rd TROMBONE

BLUES "4"

p (SOFT) *f (LOUD)*

4

A

(Tpt. Solo)

8

B

4

p (SOFT)

4

C

(Sax)

5

p (SOFT) *f (LOUD)*

D

(Sax)

9

3rd TROMBONE

First musical staff with notes and dynamics. Includes a box containing the letter 'E'. Dynamics include *f (LOUD)*.

Second musical staff with notes and dynamics.

Third musical staff with notes and dynamics. Includes a box containing the letter 'F'. Dynamics include *mp (MOD. SOFT AND BUILD)*.

Fourth musical staff with notes and dynamics. Includes a box containing the letter 'F'. Dynamics include *f (LOUD)*.

Fifth musical staff with notes and dynamics. Dynamics include *p (SOFT)*.

Sixth musical staff with notes and dynamics. Includes a box containing the letter 'G'. Dynamics include *mf (MOD. LOUD)*. A measure is marked with a '2'.

Seventh musical staff with notes and dynamics. Includes a box containing the letter 'G'. Dynamics include *p (SOFT)*. A measure is marked with a '4'.

Eighth musical staff with notes and dynamics. Dynamics include *p (SOFT)*. A measure is marked with a '2' and the word '(Sax)'. Another measure is marked with a '3'.

Ninth musical staff with notes and dynamics. Dynamics include *p (SOFT)*, *ppp (LOUD-SOFT)*, and *fff (VERY LOUD)*.

4th TROMBONE

SUGAR BLUES

BLUES "4"

ARRANGED BY
Glenn Oeser

Musical staff with a series of triplet notes (beamed eighth notes) under a slur. Dynamics are marked *p* at the beginning and *f* at the end. A large number '4' is written below the staff.

A

(TRPT SOLO)

8

B

4

Musical staff with a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Dynamics are marked *p*. A large number '4' is written below the staff.

C

(SAX'S)

5

D

Musical staff with a series of triplet notes (beamed eighth notes) under a slur. Dynamics are marked *p* at the beginning and *f* at the end. A large number '8' is written below the staff.

Musical staff with a series of triplet notes (beamed eighth notes) under a slur. Dynamics are marked *p* at the beginning and *f* at the end.

4TH TROMBONE - Pg 2

SUGAR Blues

Handwritten musical score for 4TH TROMBONE, page 2 of SUGAR Blues. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. It contains several measures with triplets and slurs. The second staff continues the melody with more triplets. The third staff has a treble clef and a key signature of one flat, with a *mp* dynamic marking. The fourth staff has a treble clef and a key signature of one flat, with a *p* dynamic marking. The fifth staff has a treble clef and a key signature of one flat, with a *p* dynamic marking. The sixth staff has a treble clef and a key signature of one flat, with a *mp* dynamic marking and a "TRPT solo" instruction. The seventh staff is a whole rest. The eighth staff is a whole rest with "(SAXS)" written above it. The ninth staff has a treble clef and a key signature of one flat, with a *p* dynamic marking and a *f* dynamic marking. The tenth staff has a treble clef and a key signature of one flat, with a *p* dynamic marking and a *f* dynamic marking.

SUGAR BLUES

PIANO

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4"
(♩ = 116)

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It features three main parts: Piano, Saxophone, and Trumpet. The piano part includes a melody with dynamics like *p* and *f*, and a bass line with chords such as C, F, A^o, C, D^b9, G⁷, A^b9, D^m7, and F. The saxophone part has a melodic line with slurs and accents. The trumpet part includes a section labeled "Tpt. Solo" with a melodic line. The score is divided into sections A and B, with section A starting at measure 13 and section B at measure 25. The piano part is written on a grand staff (treble and bass clefs), while the saxophone and trumpet parts are on single staves.

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Musical notation system 1. Treble and bass staves with chords and a saxophone line. Chords: C, A7, D7, G7, C, A7, D7, G7, C, Dm7 G7. Saxophone line with a slur and the word "Sax".

Musical notation system 2. Treble and bass staves with chords and a saxophone line. Chords: C, C, E0, G7, Ab7, G7. Saxophone line with a slur and the word "mf".

Musical notation system 3. Treble and bass staves with chords and a saxophone line. Chords: G7, F#7 G7, Dm7, G7, C, F, A0, C, Db9. Saxophone line with a slur and the word "Tutti".

Musical notation system 4. Treble and bass staves with chords and a saxophone line. Chords: C, C7, F, F, Ab7. Saxophone line with a slur and the word "mf".

Musical notation system 5. Treble and bass staves with chords and a saxophone line. Chords: C, E7, A7, D9, G7, C, E7, A7, D7, G7, C. Saxophone line with a slur and the word "Tutti".

Musical notation system 6. Treble and bass staves with chords and a saxophone line. Chords: Eb, Eb, E0, Bb7, Cb9 A0 Cb7, Bb7. Saxophone line with a slur.

Sax *Tutti*

Bb7 *Fm7* *Bb7* *Eb* *P (BUILD)*

Tpts.

Eb *Eb* *Bbm7* *Eb7* *Ab* *Ab* *A0* *P*

Sax *Tpt. Solo*

Eb *C7* *F7* *Fm7* *Bb7* *Eb* *Dm7* *G7*

P

C *C* *C7* *F* *F* *A0* *P*

Sax

C *A7* *D7* *G7* *C* *A7* *D7* *Dm7* *G7* *C* *F* *A0*

Tutti

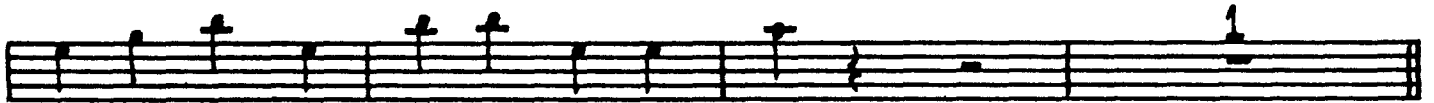
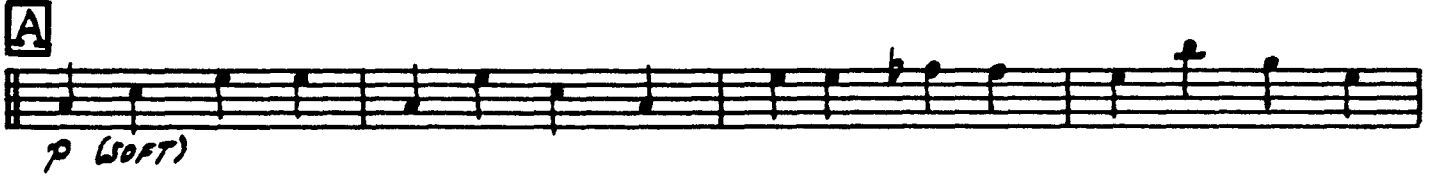
C *D69* *C* *F* *A0* *C* *D69* *ff*

SUGAR BLUES

STRING BASS

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by GLENN OSSER

BLUES "4" PIZZ ³



mf (MOD. LOUD)



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MCA MUSIC

STRING BASS

-2-

D



mf (MOD. LOUD)



E



f (LOUD)



p (SOFT AND BUILT)

F



f (LOUD)

p (SOFT)



f (LOUD)

G



p (SOFT)



cresc.



arco

ppp
(LOUD-SOFT)

fff
(VERY LOUD)

SUGAR BLUES

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

DRUMS

BLUES "4"

Drum notation for the first section of "Sugar Blues". It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth-note triplets on the snare drum, with a dynamic marking of *p (SOFT)*. The second staff continues the pattern with a dynamic marking of *f (LOUD)*.

Drum notation for section A, consisting of two staves. The first staff starts with a boxed letter 'A' and a dynamic marking of *p (SOFT)*. The second staff features a 5/4 time signature and a dynamic marking of *f (LOUD)*.

Drum notation for section B, consisting of two staves. The first staff starts with a boxed letter 'B'. The second staff features a 4/4 time signature and a dynamic marking of *f (LOUD)*.

Drum notation for section C, consisting of two staves. The first staff starts with a boxed letter 'C' and a dynamic marking of *mf (MOD. LOUD)*. The second staff features a 5/4 time signature, a dynamic marking of *p (SOFT)*, and a dynamic marking of *f (LOUD)*.

DRUMS

- 2 -

D

mf (MOD. LOUD)

E HI-HAT

f (LOUD)

p (START SOFT AND BUILD)

F

f (LOUD)

p (SOFT)

G

p (SOFT)

cresc.

fpp (LOUD-SOFT)

ff (VERY LOUD)

SUGAR BLUES

Words by LUCY FLETCHER
 Music by CLARENCE WILLIAMS
 Arranged by Glenn Osser

GUITAR

BLUES "4"

Chords: C F A° C D♭9
 Dynamics: *p (SOFT)*

Chords: C F A° C D♭9 C E° G7
 Dynamics: *f (LOUD)*

A

Chords: C G7 A♭9 G7
 Dynamics: *p (SOFT)*

Chords: G7 D♯7 G7 C

B

Chords: C C7 F F A°

Chords: C A7 D7 G7 C A7 D7 G7 C D♯7 G7

C

Chords: C C E° G7 A♭7 G7
 Dynamics: *mf (MOD. LOUD)*

Chords: G7 F#7 G7 D♯7 G7 C F A° C D♭9
 Dynamics: *p (SOFT)* *f (LOUD)*

GUITAR
- 2 -

D

mf (MOD. LOUD)

C C7 F F B7

C E7 A7 D9 G7 C E7 A7 D7 G7 C

E

f (LOUD)

E \flat E \flat E $^{\circ}$ B \flat 7 C \flat 9 A $^{\circ}$ C \flat 7 B \flat 7

B \flat 7 Fm7 B \flat 7 E \flat *p* (SOFT AND BUILD)

F

f (LOUD) *p* (SOFT)

E \flat B \flat 7 E \flat 7 A \flat A \flat A $^{\circ}$

E \flat C7 F7 Fm7 B \flat 7 E \flat Dm7 G7 1 *f* (LOUD)

G

p (SOFT)

C C7 F

F A $^{\circ}$ C A7 D7 G7 *f* (LOUD)

C A7 D7 Dm7 G7 C F A $^{\circ}$ *cresc.*

C D \flat 9 C F A $^{\circ}$ C D \flat 9 C9 *f* (LOUD)